

M.A (ENGLISH) Semester - 2 (CBCS) Examination
May/June-2021 (NEW COURSE)
FILM STUDIES(ELECTIVE-4)

Time: 1:30 Hours**Marks: 42****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q. 1 Write a detailed note on history of Hindi Cinema. (14)

Q. 2 Write a detailed note on aspects of cinema. (14)

Q. 3 Discuss 'Sahib, Bibi aur Gulam' as the masterpiece of Hindi cinema. (14)

Q. 4 Evaluate one of the Master Craftsmen of second half of the 20th century. (14)

Q. 5 Write any one short notes. (Any two) (14)

1. Satyajit Ray's humanistic approach in Hindi cinema
2. Conflict in the Hindi film 'Aparajito'
3. Importance of dialogue in cinema
4. Necessity of lyrics in Hindi film
